

DEC 12 1924

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"THE NO-GUN MAN"

By

DOROTHY ARZNER & PAUL GANGLIN

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✓ ✓  
"THE NO-GUN MAN" ✓

Story and Continuity by Dorothy Arzner  
and Paul Gangelin ✓ ✓

Directed by Harry Garson

Photographed by Louis Physioc

Released by F.B.O.

✓ Reels - ~~5~~ 5 ✓

Footage - 11-16-24

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CAST

Robert Gerome Vincent. . . . .	! Lefty Flynn
Bill Kilgore . . . . .	William J. Quinn
Carmen Harroway. . . . .	Gloria Grey
Obediah Abraham Lincoln Brown. .	Raymond Turner
Tom West. . . . .	James Gordon Russell
Oklahoma George. . . . .	Bob Reeves
Snooper. . . . .	Harry McCabe

## "THE NO-GUN MAN"

### Synopsis

Robert Jerome Vincent, owner of a small suburban bank in Los Angeles, is robbed by Bill Kilgore and his gang. Weeks pass without a clue to the robbery, when a stenographer in the bank discovers a letter dropped by Kilgore. Vincent plans to follow up the clue himself.

In the village of Red Rock in the Cattle Country, near where Kilgore hides away, Carmen Holloway is trying to make a living since her father's death by running a small lunch room. Kilgore is infatuated with her, and because she repulses his advances, he ruins her business.

Vincent arrives in Red Rock, meets Carmen, and is instantly smitten. He calls himself by his first two names, Robert Jerome; meets Kilgore and poses as a forger, imitates Kilgore's signature on a check and refers to a friend of Kilgore's in San Francisco who had sent him to Kilgore to hide him from the authorities.

Kilgore tells Vincent that he plans to rob a mail train at Suicide Bluff, as it goes through Red Rock.

The two men eventually quarrel over Carmen. Kilgore kidnaps her, and Vincent tries to help her escape, but is surrounded by Kilgore's men. In the fight, he is knocked out, and Kilgore and his men take Vincent and Carmen to the railroad at Suicide Bluff on the night of the planned robbery. They tie Vincent on a handcar and start it down the track to meet the oncoming train which they intend

(more)



to rob. The gang take Carmen and ride along the bluff, watching Vincent on the handcar rolling down-grade toward the train. Vincent rolls off the handcar, and turns it up and off the track just as the train rushes by. The train does not stop and the robbery is foiled.

Kilgore is mad with rage that his plans have been frustrated. Vincent's friends in the village come to his assistance, while Vincent pursues Kilgore who has Carmen on his horse. Vincent dashes out on a trestle and leaps off and down into the river to intercept Kilgore below. He catches Kilgore, and knocks him out, and later turns him over to the authorities.

Vincent explains everything to Carmen, and they find happiness in their mutual love.



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